

Shocked Quartz

By

M.S. Sandomenico

Season One
Episode One

Super: Drink from a river of folding light as
consciousness conceives. Holding within us all that is
dark, causality stitches or cleaves.

- The Nevaett Chronicle

Voice Over: You cannot begin to dream the nightmare that
is my thoughts. For I have looked to the Heavens and
questioned the very nature of God. I have meditated over
the divine wisdom that is a harmonious relationship with
God only to be slain with the blade that is my mortality.
Now, is it a wonder why I'm mad? Why we are all mad? To
be defiantly perched on the virtue of inner peace, while
we slide into a complacency only the infinite can afford.

INT. THE NEVAETT CONTINUUM - ETERNITY

Two yuds are suspended in a etherial state surrounded by
the symbol of infinity in motion. The yuds begin to spin
opposite ends to one another, slowly they transform into
two humanoid forms.

NADIA

Pure Evil we did feel never so
cold was space.

AIDAN

Speak into existence The Book of
the Flesh to resurrect the human
race.

NADIA

Let Chaos and Cosmos anoint Movers
in their Prime.

AIDAN

I call forth The Great Equalizer
to displace both space and time.

NADIA

Feed your ire my noble bard
superstrings you must tune.

AIDAN

Birth your wrath my precious
queen, a prophet needs a rune.

NADIA

Let the Ascendants of Aaron call
to arms all the angels within.

(CONTINUED)

CONTINUED:

AIDAN

For The Quantum Wars wage anew in
time, yet always have they been.

CUT TO:

EXT. JAPANESE SCHOOL PLAYGROUND - MORNING

Cold and piercing eyes scan the playground with cruel
intent. HARU NAKAJIMA a child from the Shadow Stalk clan
observing five bullies.

CUT TO:

FLASHBACK - SHADOW STALK CLAN TRAINING

Haru wearing a yellow headband meditating; his hands
positioned in the Chu.

Visions of serpents appear before him.

CUT TO:

HARU'S EYES SCANNING THE PLAYGROUND

CUT TO:

FLASHBACK - SHADOW STALK CLAN TRAINING

Haru wearing a white headband meditating; his hands
positioned in the Shen.

Haru's meditative pose is maintained, as a placid lake
appears beneath him.

CUT TO:

HARU'S EYES SCANNING THE PLAYGROUND

CUT TO:

FLASHBACK - SHADOW STALK CLAN TRAINING

Haru wearing a red headband meditating; his hands
positioned in the Tai.

Haru's meditative pose is maintained, as a triangle of
fire appears around him.

EXT. JAPANESE SCHOOL PLAYGROUND

Five marbles launched from Haru's wrist rocket hit all bullies center mass, less than a second apart.

Screams of pain and rage dominate the playground.

The other children are stunned by fear.

Haru reveals himself from his hiding spot, dressed as a school boy.

HARU

Five for five!

The five bullies give chase.

Haru is acting as if he's afraid and shooting more marbles that miss their targets to goad on the boys.

Haru has lead the five boys to a bridge.

The five boys look around, but have lost sight of Haru.

A village elder sits on the bridge, across the street from the five boys.

Haru appears behind the village elder and launches one more marble at the five boys to get their attention.

Haru slips a rope around the village elder's neck, secures it to the bridge, grabs the village elder and leaps off the bridge pulling the village elder with him.

The boys cross the street, in stunned silence.

As they approach the rope it is clear to the boys there is a great deal of tension on the rope.

Fear sweeps over the boys, as they dare each other to look.

One of the boys decides to look.

Not wanting to be shown-up, the four other boys jockey for position to be the first to look.

With amazement the boys look over the bridge to see the dead village elder hanging by a rope.

Haru reemerges dressed as a ninja.

Haru lassos the necks of all five boys.

(CONTINUED)

CONTINUED:

Haru leaps off the bridge.

Haru does not pull the boys off, instead he uses the boys' weight to support himself.

Haru slowly makes his way up the ropes in such a maniacal fashion it breaks the will of the boys.

The boys are begging for their lives.

HARU (CONT'D)
Train with me or die.

The boys are nodding yes, in a submissive and fearful manner.

CUT TO:

EXT. JAPANESE SCHOOL PLAYGROUND - EARLY MORNING
SUPER: ONE YEAR LATER

Haru and his five acolytes standing in a circle.

Haru handing a draw string bag to acolyte #1.

HARU
Everyone clear on what to do?

In unison acolytes nod, "yes."

The five acolytes ambush Principal Masumoto.

Four of the acolytes grab Principal Masumoto's limbs.

The fifth acolyte ninja rolls behind, trips then rolls away from the principal.

The principal falls to the ground.

The fifth acolyte rolls back slipping the draw string bag over the head of the principal.

Haru slips in wearing a demons mask, decapitates the principal, then pulls the draw string bag closed and disappears.

The five acolytes run off in different directions, screaming a demon took Principal Masumoto's head.

INT. HARU NAKAJIMA'S HOME - MIDDAY

Haru sits in front of his computer, his father JUNICHI walks up behind him.

JUNICHI

The work around hack you developed is nothing short of genius.

HARU

Service to the clan above all.

JUNICHI

The altered video is now in police custody Masumoto's fate is sealed.

HARU

This Matsu, I don't trust him.

JUNICHI

Your new principal meets our needs.

HARU

He's an outsider.

JUNICHI

He's a puppet.

HARU

A puppet who will strangle on his strings, if he fails us.

CUT TO:

EXT. PARK - LATER THAT DAY

Maintenance worker walking through a graveyard.

Principal Masumoto's head impaled on a Naginata.

Maintenance worker is horrified at the sight.

Note below the head reads: He will never hurt a child again.

CUT TO:

INT. HIGH SCHOOL CAFETERIA - DAY
 SUPER: TEN YEARS LATER.

Two ominous boys appear.

In a flash Haru performs a ninja roll and an arching wall walk.

Reaching the side of his rivals Haru launches off the wall.

Haru unsheathes The Great Equalizer and decapitates the two boys.

From the perspective of looking through the second boys eyes, he sees his friend's head fall to the ground, only to realize his head is falling, too.

SECOND BOY

(to himself)

My head?

(laughing)

Two peas.

(laughing)

Always two peas.

When the second boys' head hits the ground he can see his friends' head lying next to him as his perspective fades to black.

The book of the Flesh tears itself out of Haru's palm.

Haru tries to retrieve the book, but it moves away from him.

Haru is forced to leave without it.

CUT TO:

INT. HIGH SCHOOL CAFETERIA AS A CRIME SCENE - LESS THAN AN HOUR LATER

DETECTIVE #1

Is he really here?

DETECTIVE #2

Along with his beloved exotica.

DETECTIVE #1

Apparently he's not satisfied with being the lead on a notorious serial killer case.

(CONTINUED)

CONTINUED:

DETECTIVE #2

It's my understanding Yukio is at
a loss.

DETECTIVE #1

Perhaps he needs a distraction.

DETECTIVE #2

If it makes my job easier...

YUKIO YAMAJI and his partner IRIS NAGA walk up.

The two detectives are caught off guard and offer up
awkward greetings.

Yukio and Iris nod in acknowledgement.

YUKIO

It's my understanding the children
are uncooperative.

DETECTIVE #1

Yes, that is the case.

YUKIO

Far too typical for this school.

IRIS

The greater the violence, the
softer the voice.

YUKIO

It's been that way since the
murder of Principal Masumoto.

DETECTIVE #2

He got what he deserved
(shake his head)
that disgraceful video.

IRIS

The evidence against him was
circumstantial...

YUKIO

And he didn't fit the profile.

DETECTIVE #1

Unlike the men of your current
investigation.

(CONTINUED)

CONTINUED: (2)

YUKIO

Yes, all those victims were convicted sex offenders.

DETECTIVE #2

Tell me, what brings you here?

YUKIO

A very ingenious tether.

DETECTIVE #2

Tether?

YUKIO

An electronic tether. One that brought your victims to their fate.

DETECTIVE #1

Is their murder related to your case?

YUKIO

Potentially, I've picked up a great deal of chatter associated with my killer friend.

IRIS

He's become a hero in some chat rooms. They're calling him Hector's Ghost.

YUKIO

A tether was triangulated to this school district in search of our Ghost.

IRIS

Someone very powerful may want this hero dead. The tether picked up a location, but not an identity.

DETECTIVE #1

Given how heavily armed our victims were, they may have been willing to kill everyone to get him.

DETECTIVE #2

How do you wish to proceed?

(CONTINUED)

CONTINUED: (3)

YUKIO

I will look around, then convey to
you my observations.

Nods all around.

Yukio and Iris begin to examine the crime scene.

Something catches Yukio's eye, it's The Book of the
Flesh.

Yukio approaches The Book of the Flesh it flies straight
towards him.

Yukio snaps up his hand to protect himself.

The book nestles itself into the palm of his hand.

The book speaks it's name into the mind of Yukio.

The words "Book of the Flesh" in an angelic female voice
echo in Yukio's mind.

The book opens to the first page and Yukio hears the
following Haiku:

Wings Upon The wind
Split Atoms Unleash Terror
Shocked Quartz Brings New Life

CUT TO:

EXT. HIROSHIMA - DAY
SUPER: AUGUST 6, 1945

A lone child meditates on a hill outside of Hiroshima. It
is Yukio Yamaji.

The words "Prime Mover" in an angelic female voice echo
in his head.

He has visions of the Shocked Quartz.

The words "Shocked Quartz" in an angelic female voice
echo in Yukio's mind.

Time and Space move between Yukio and the Shocked Quartz,
as the Hiroshima bombing victims' Chi is released.

Yukio sees his father's Katana.

Yukio sees his father as a soldier in the Imperial Army.

(CONTINUED)

CONTINUED:

Yukio's father tells him, "Men who choose to kill one another, must look each other in the eye, or they are no longer men."

Yukio reaches out to his father.

CUT TO:

INT. HIGH SCHOOL CAFETERIA AS A CRIME SCENE - LESS THAN AN MINUTE LATER

The Book of the Flesh is receding into Yukio's palm.

IRIS

Yukio! Yukio! Are you alright?

YUKIO

(phasing in)

How long have I been here?

IRIS

(confused)

What?

YUKIO

(impatient)

How long?

IRIS

You never left.

YUKIO

No, standing, how long have I been standing here?

IRIS

Less than a minute.

YUKIO

I felt as if I was standing here all afternoon...

Iris tries to speak but, Yukio quickly moves past her.

YUKIO (CONT'D)

(talking in his mind)

And that Haiku...

Yukio shaking his head.

(CONTINUED)

CONTINUED:

Yukio leaves ignoring the other detectives.

CUT TO:

INT. THE NEVAETT CONTINUUM - ETERNITY

AIDAN

The vision comes, it speaks,
"Were, are, will."

NADIA

The eternal river forever flowing
also standing still.

AIDAN

Bending the Heavens to open up
microscopic black holes.

NADIA

March of the encoders on the most
ancient of scrolls.

AIDAN

Draw the runes; time's rapids call
to thee.

NADIA

Beware such strange vessel travels
aweather and alee.

AIDAN

At Journey's end, am I predator or
prey?

NADIA

The natural order wears both
skins, in an effort to betray.

AIDAN

At the Dawn of an Empire a bright
new Morning Star.

NADIA

Content, Bandwidth, Zeros and
Ones, Master what we are.

AIDAN

Stripe the heaven with his will
commence bloody affair.

(CONTINUED)

CONTINUED:

NADIA
Let our apparition draw
instruments to his lair.

CUT TO:

INT. HARU NAKAJIMA'S HOME - NIGHT

Haru instant messaging under his avatar Hectors Ghost.

HECTORS GHOST
I know what the fucker did to you.

F.O.G.
?

HECTORS GHOST
It happen to me too...

F.O.G.
Why am I here?

HECTORS GHOST
I'm inviting you to the inner
circle of Clan Areti.

F.O.G.
STFU ur a gifted hacker not
Hector's Ghost. Besides Clan Areti
doesn't have an inner circle.

HECTORS GHOST
It will once you join.

F.O.G.
GTG freak nice hack though...

HECTORS GHOST
Zakari Hori

F.O.G.
How the fuck do you know that
name?

HECTORS GHOST
I'm HG... Some fucker slipped into
my head... took something you
don't get back... what Hori took
from you.

(CONTINUED)

CONTINUED:

F.O.G.

You must be Hectors Ghost, but how did you find me?

HECTORS GHOST

I hacked a dbase crossed referenced sex offender's names with case history, and came up with you.

F.O.G.

You RWED me?

HECTORS GHOST

Name rank and serial #

F.O.G.

WTF? Why are you doing this?

HECTORS GHOST

Hori's dead.

F.O.G.

Don't fucking play me like this! I hate everyone in the real world, don't make me hate you.

HECTORS GHOST

I killed him two weeks ago, when you were on vacation with your parents.

F.O.G.

Shit, you knew I was on vacation?

HECTORS GHOST

Wanted to make sure you had an airtight alibi.

F.O.G.

MOTHER FUCKER UR TEARING ME UP!

HECTORS GHOST

Sry, my rage had to go somewhere, so why not Hori?

F.O.G.

Fuck it! Why not? But I find this shit hard to believe.

(CONTINUED)

CONTINUED: (2)

HECTORS GHOST

It's easy to believe... hard to accept, but that will all change soon.

F.O.G.

?

HECTORS GHOST

By now that bitch is quite ripe and his rent is 3 days overdue... it'll be all over the net soon... then we'll talk some more.

F.O.G.

Fuck, don't think I'll sleep much till I know for sure.

HECTORS GHOST

Got some nice pics.

F.O.G.

Fuck no, I never want to see him again.

HECTORS GHOST

Fine... Just relax I did it for me just as much as for you... GTG

F.O.G.

Late

CUT TO:

INT. YUKIO YAMAJI'S APARTMENT - PRESENT DAY - A FEW HOURS LATER

Yukio is lying on his bed and his cell phone is ringing.

Yukio pauses for a moment, then answers the phone.

YUKIO

Yes

IRIS

I'm worried about you.

YUKIO

I need to get back to my thoughts.

(CONTINUED)

CONTINUED:

IRIS

I need to know you're OK and save your lies for my cooking.

YUKIO

Just your cooking style and your clothes.

IRIS

My clothes?! Wait, no misdirection. I can't believe what I saw today?

YUKIO

Which was?

IRIS

Fear, the fearless Yukio Yamaji afraid, don't deny it.

YUKIO

I can't deny what I can't reason.

IRIS

Don't add to the mystery, just tell me what you're so afraid of?

YUKIO

I need you to come over.

IRIS

What would be the reason for my calling so late?

YUKIO

I can no longer afford the luxury of what others think.

IRIS

Not caring what others think? You must have a fever. Your landlady is so skilled at gossip she could embarrass the gods.

Yukio laughs

IRIS (CONT'D)

I'm coming over to nurse you back to health.

(CONTINUED)

CONTINUED: (2)

YUKIO

Now you have your reason.

CUT TO:

INT. PRINCIPAL MATSU'S OFFICE - LATER THAT DAY

Principal Matsu has a piece of paper in his hand, on which is written: I have friends and enemies, fortunately I enjoy them equally.

Matsu tosses the paper towards Haru.

PRINCIPAL MATSU

Is this a threat?

HARU

Just a statement of fact.

PRINCIPAL MATSU

I didn't have time to do as you asked.

HARU

All you had to do was load the program, it did all the work.

PRINCIPAL MATSU

The presents of the police made that impossible.

HARU

Do they have the video?

PRINCIPAL MATSU

It was unavoidable.

HARU

Now I'm forced to expend resources I'd prefer to have in reserve.

PRINCIPAL MATSU

How could they have found you?

HARU

They didn't. They just hoped I'd be counted among the dead.

PRINCIPAL MATSU

We need to shut down.

(CONTINUED)

CONTINUED:

HARU

We need to strike back.

PRINCIPAL MATSU

How will you find them?

HARU

To their credit they developed a unique tether, however my HexED has a gobbler.

PRINCIPAL MATSU

Gobbler?

HARU

A way to reverse engineer the code. Once it's decompiled we may have a new cornerstone for security.

PRINCIPAL MATSU

Then some good has come of this?

HARU

Yes, but I won't be attending school for the next few days, and it's very important for you to see my perfect attendance record remains intact.

CUT TO:

EXT. HARU AND HIS FATHER JUNICHI RALLYING HIS CLAN FOR AN ASSAULT - NIGHT

Ninjas approaching a compound.

Guards being silently killed.

People are killed in their sleep.

Intel being recovered.

The compound burning down.

CUT TO:

EXT. YUKIO YAMAJI'S APARTMENT - NIGHT

Iris buzzing to be let in.

(CONTINUED)

CONTINUED:

A KNOCK on Yukio's door.

Yukio lets Iris in.

Yukio sits in silence.

IRIS
(sarcastic)
Glad to see you've resumed your
stoic personality.

YUKIO
Can anyone know the true nature of
the universe?

IRIS
Rhetorical?

YUKIO
To an extent. I've always been
confident in who I am and my place
in the world.

IRIS
However...

YUKIO
That changed today. I experienced
what can only be described as
supernatural.

IRIS
(excited)
You saw their spirits didn't you?

YUKIO
I would consider such an encounter
benign, compared to what happened
today. I've struggled with the
thought of telling you, fearing
you'd think I'm mad.

IRIS
I think you're confused. This case
has been difficult for both of us.

YUKIO
The Book of the Flesh, it called
to me. It speaks to me in a voice
I first heard as a child.

IRIS
Book of the Flesh?

(CONTINUED)

CONTINUED: (2)

YUKIO

It lives in me.

IRIS

Disconcerting.

YUKIO

Today I lived as a child. I spent the whole day near Hiroshima.

IRIS

Like the nightmares?

YUKIO

No, I was there but now I have memories of the book's haiku.

IRIS

There must be a rational explanation.

YUKIO

Yes, the one that keeps me medicated for the rest of my life.

IRIS

The radiation?

YUKIO

I know what is real. The book is real. I can feel it in my hand.

IRIS

Perhaps it's a tumor?

YUKIO

It wasn't there this morning. I can feel it's shape in my hand.

IRIS

Please, let me examine your hand.

Yukio extends his hand and Iris tentatively begins to examine it.

IRIS (CONT'D)

There is something embedded in your hand. May I see the other one?

Yukio extends his other hand and Iris compares the hands.

(CONTINUED)

CONTINUED: (3)

IRIS (CONT'D)

Hmm... Yes, a lack of symmetry.

YUKIO

I feel compelled to go to
Hiroshima.

IRIS

Captain will not approve without
an explanation.

YUKIO

An anonymous e-mail pertaining to
our case.

IRIS

Fear? Now lies?

YUKIO

The severity of our circumstance
warrants deception.

CUT TO:

INT. PRINCIPLE MATSU'S HOME - NIGHT

A shadow is cast across Matsu's bed, an ALARM is going
off.

PRINCIPAL MATSU

I feared you came here despite the
Elder's judgment.

JUNICHI

Fool, it's me, and if I wanted you
dead you'd never wake up.

PRINCIPAL MATSU

Forgive me, please a moment to
disable the alarm.

JUNICHI

Your judgment is clouded, I
triggered the alarm to initiate a
manhunt.

PRINCIPAL MATSU

Manhunt? For a mere burglary?

JUNICHI

The responding officers will die.

(CONTINUED)

CONTINUED:

PRINCIPAL MATSU

Is that really necessary?

JUNICHI

Your incompetence has forced events. This is merely a distraction that will allow our objective to come to pass.

Officers can be heard in the background.

JUNICHI (CONT'D)

Be sure to report how the officers bravely laid down their lives to save yours. I appreciate sentiment of this nature.

Junichi kills the two officers and makes his escape.

CUT TO:

INT. THE NEVAETT CONTINUUM - ETERNITY

NADIA

Bad actors in the theater morality betrayed.

AIDAN

Slash at the thickets my love and let me be your blade.

NADIA

The heros at the pass shored up by the sea.

AIDAN

Children of the Ancient gods speak the power of democracy.

NADIA

In false appose Thespiae swell the ranks speaking number nine.

AIDAN

Network of our new age keeps secrets for the Devine.

NADIA

Metaphysical natality raise the spectral glass.

(CONTINUED)

CONTINUED:

AIDAN

For in this Godhead we embrace all
three heros of this quantum pass.

CUT TO:

EXT. POLICE DEPARTMENT - LATER THAT NIGHT

Haru dressed as a ninja initiates security hacks from a
hand held device.

Haru makes his way through the building.

Haru switches out the tape.

CUT TO:

INT. YUKIO YAMAJI'S APARTMENT - NIGHT

Iris is staring at Yukio's palm as he sleeps.

Yukio's cell phone RINGS.

Yukio wakes and looks at the incoming call, then looks
over to Iris.

YUKIO

Captain...

Yukio answers the phone.

YUKIO

Hello.

Yukio listens for a moment then springs off the couch
with a fierce countenance.

CUT TO:

EXT. PERIMETER OF A DRAGNET - MOMENTS LATER

Yukio and Iris standing in front of CAPTAIN OJIMA.

CAPTAIN OJIMA

It's been swept three times, but
he still evades us.

YUKIO

You're certain he hasn't escaped?

(CONTINUED)

CONTINUED:

CAPTAIN OJIMA

Yes, the dog's are going wild, but
running around in circles.

CUT TO:

EXT. S.W.A.T. VAN - MOMENTS LATER

Yukio emerges from the van in S.W.A.T. Gear.

CUT TO:

INT. BUILDING WHERE JUNICHI IS TRAPPED - MOMENTS LATER

Yukio enters the building.

Yukio's hand begins to go numb and he rubs it.

Yukio's eyes turn blood red.

The building he is in, is now seen in a state of energy.

Energy flows from the Book of the Flesh.

The Energy is leading Yukio to Junichi.

Junichi tries to escape through an elevator shaft.

Yukio gives pursuit.

Junichi trapped pours acid on his face, then rubs the
acid into his finger tips.

Junichi then commits Seppuku.

CUT TO:

EXT. POLICE DEPARTMENT - NIGHT

Haru is leaving the Police Department and can sense his
father's death.

HARU

(in a pained whisper
to)

Father.

CUT TO:

EXT. BUILDING WHERE JUNICHI WAS TRAPPED - LESS THEN AN HOUR LATER

Police dogs begin to bark wildly and will not take orders.

Throwing stars hitting officers and detectives.

Iris takes a fall back position.

Radio calls for help go out.

Yukio, detectives, and officers around Junichi's corpse respond to call.

Yukio leaping downstairs, is forced to stop as The Book of the Flesh begins to emerge from his hand.

Haru appears among a group of officers and draws his sword The Great Equalizer.

Officers being slaughtered.

Haru deflecting bullets with his sword.

Iris desperately calls Yukio.

Haru makes his way into the Building.

Haru kills more officers.

Haru retrieves the body of his father and escapes.

- End Episode